

Zurab Rtveliashvili



(Géorgie)

Born 1967 in Karaganda (Kazakhstan) Zurab Rtveliashvili is a Georgian poet, performance artist and human rights activist. He grew up in Tbilisi and took a degree in jurisprudence at Tbilisi State University. In his early youth (1987–1990) he was actively involved in the anti-Soviet dissident movement and participated in the National Liberation movement of Georgia.

His civil disobedience texts acted in 2003 both the starting point and leader of the pacifist “Rose Revolution” in Georgia. In the following years he was continuously arrested for his performances as well as serving a shorter prison sentence as a prisoner of conscience. 2010 Rtveliashvili was offered a political asylum in Sweden. The European Court in 2012 ruled against the state of Georgia for violating human rights on a number of points against Zurab Rtveliashvili.

2012 he became Winner of Voloshin’s International Creative Symposium. 2014-2015 the theatre called “Guillotine” hosted his first play at the experimental stage, which had a positive response from theater critics and he still continue to work on individual performance there. Zurab Rtveliashvili has been featured in several films: *Top of My Voice* (2009); *I, tripod and Zurab Rtveliashvili* (2013); *A Spectre is haunting Europe* (2013) and *Self-criticism of a Bourgeois Dog* (2016). He already published 5 poetry collections.