

“String Band” series by Harriette Lawler:

Music is communication that crosses the fabricated or artificial divisions of nations and ethnic groups. My “String Band” series of abstracted string instruments is a tribute to the harmony, beauty, and joy that music brings to people. Music draws people closer together and erases the boundaries that we humans have created to separate ourselves.

String Band sculptures:

“Guitar Walk” — copper, nickel, aluminum — 46 x 36 x 19 cm

“12 String Tango” — copper, nickel, aluminum — 45 x 34 x 23 cm

“Bass Riff Romp” — copper, nickel, aluminum — 43 x 42 x 18 cm

“Guitar and Child” — copper, nickel, aluminum — 46 x 29 x 28 cm

“Flight of the Wiry Split Lute” — copper, nickel, aluminum — 44 x 27 x 34 cm

“Conjoined Balalaikas” — copper, nickel, aluminum — 38 x 44 x 25 cm

“Brown Feathered Banjo I” — copper, nickel, aluminum — 40 x 33 x 27 cm

“Brown Feathered Banjo II” — copper, nickel, aluminum — 34 x 31 x 27 cm

“Brown Feathered Banjo III” — copper, nickel, aluminum — 58.5 x 27 x 27 cm

“Door Harp I” — copper — 18 x 20 x 11 cm