

HARRIETTE LAWLER, SCULPTOR

SELECTED EXHIBITIONS AND COMMISSIONS

- 2016 — Joule/Jewel: The Art of Work, 6-person group show. June, Mesa Library Gallery, Los Alamos, NM, USA.
- 2015 — Threading Forever, 4-person show. June, Mesa Library Gallery, Los Alamos, New Mexico, USA.
- 2014 — The Art of Woman, juried group show. Virginia Erdie Fine Art Gallery, October, Miami, Florida, USA.
- 2013 — Galerie Kaplanka, group show. June, Protivin, Czech Republic.
— Speicher Gallery, group show. May, Idstein, Germany.
- 2011 — Privatsphären, 8-person show. October, Rearte Gallery, Vienna, Austria.
— 18 Days, juried group show. February, Center for Contemporary Arts, Santa Fe, NM.
— NM State Bar: my sculpture “Secrets: Hidden Dreams of the Two” featured on cover of the official magazine of the NM State Bar, June 22, 2011 issue.
- 2010 — Planet Earth Planet Art, featured artist, published March by MIRCA of Skogas, Sweden.
— NM State Bar: my sculpture “Stance” featured on cover of the official magazine of the NM State Bar, November 29, 2010 issue.
- 2009 — Earth Narratives, 2-person show. August, Matrix Fine Art Gallery, Albuquerque, NM.
— Corrections, juried international show, artist and curator. March, SomArts Cultural Center, San Francisco, CA.
— “Waterfall of the New Moon” sculpture purchased by the City of Albuquerque Public Art Program
- 2008 — Shelter In Place, juried group show, artist and curator. August, Mission Street Gallery, Jemez Springs, NM.
- 2007 — Journey, invitational. November, Iron Willow Gallery, Canñn, NM, USA.
— 2 Pi R: Artists in the Round, 4-person show. July, SomArts Cultural center, San Francisco, CA.
- 2007 — Jemez In Focus: 20 Perspectives, juried invitational. April, Sandoval County Historical Society, Bernalillo, NM.
- 2006 — Luminescence: A Light in the Dark, juried invitational. December, Art Jemez Gallery, Jemez Springs, NM.
— Art Jemez, New Mexico artists’ cooperative, 2006-2011. Co-founder, co-director, curator and events coordinator. Jemez Springs, NM.
- 2001 — The Long Road Home, solo show. September -November, KAOS Gallery, Wilmington, VT.
- 2000 — The Mask : Magic Or Menace, juried invitational. July, City Without Walls Gallery, Newark, NJ.
- 1999 — Holocaust Resource Center, solo installation, 12 sculptures. 8/1999 - 8/2001. Five pieces purchased by the Center for permanent display. Manhasset, Long Island, NY, USA.
— B.J. Spoke Gallery, invitational. September, Art League of Long Island, Huntington, NY.
- 1996 — Passing Through Again, solo show. May, Jemez Views Gallery, Jemez Springs, NM.
- 1993 — Five In The Jemez Invitational. August, Jemez Views Gallery, Jemez Springs, NM.
— Salon Des Refuse, invitational. March, Gallery at the Rep, Santa Fe, NM.
— Sculpture New Mexico, invitational. February, Santa Fe Community College, Santa Fe, NM.
- 1992 — Fuller Lodge Art Center, invitational. March. New Mexico Sculptors Guild, Los Alamos, NM.
— Abstract /Abstraction, juried group show. March, Kimo Gallery, Albuquerque, NM.
- 1991 — Time And Place, 12-person juried invitational. August, United Albuquerque Artists, Dartmouth Gallery, Albuquerque, NM.
— ¡Magnifico!, juried group show. May, Albuquerque Convention Center, Albuquerque, NM.
- 1984 — Hoboken Heroes, juried invitational. November, Private loft, Hoboken, NJ.
- 1989 — Reptilian Hearts, commission for Snapshots, Inc. February, NYC.
- 1981 — Hermas Out! II, sculpture commission for Just William. March, NYC, shipped to London, UK.
- 1980 — Hermas Out! I, sculpture installation for Just William, Inc. September, Los Angeles, CA.
- 1977 — Passing Through, 3-person show. June, Matters of the Art Gallery (MOTA), Baton Rouge, LA.

EDUCATION

- Parsons New School — 1984, NYC.
New York University — 1982, NYC.
Louisiana State University — 1974, BFA, Baton Rouge, LA.

Bio

Originally from Louisiana, Ms. Lawler currently resides in New Mexico, USA. She also lived and worked in New York City for 20 years. During her career, she has also curated and organized many group exhibitions, taught children’s art classes in NY, and co-founded and co-directed two artists cooperatives: Matters of the Art in Louisiana and Art Jemez in New Mexico.

SELECTED ART DIRECTION/PUBLISHING

- “Drifting . . . Art & Poetry Explorations” — book, 2013, art editor/designer/participant.
“Estuary: A Confluence of Art & Poetry” — book, 2012, art editor/designer/participant, winner of Saboteur Award for 2013 Best Mixed Anthology at London Book Club.
“Gateway : An Artists’ Time Capsule” — project book, 2012, art editor/designer. “Privatsphären” — Vienna exhibition book, 2011, designer.
Popular Mechanics Magazine/Hearst Publications — NYC. 1997 - 2003, associate art director, recipient of American Design awards.
Village Voice Publishing — NYC. February 1988 - June 1989, computer systems operations manager. 1977-1980, art staff.
Rolling Stone Magazine/Straight Arrow Publishing — NYC. 1980 – 1988, production manager/art staff.

ARTIST STATEMENT

My work relates to the changing mental, spiritual, and emotional landscapes that we traverse in life. Spaces are defined to convey a particular realm of existence, quest, gesture, moment in time, or saga, reflecting the dichotomies of life: order/chaos, refinement/rawness, the primal/the intellect, tranquility/turbulence. Pieces are often cut from one flat sheet of metal, torched, and then the sculpture pulled out into a 3D work. This process produces a fluid quality, which transforms the metal’s natural rigidity. Most works represent passages through hardships or transitions. However, in some work, the calmness and harmony achieved after these difficult transits are expressed. Color in my work is brought about by torching or oxidizing/weathering the materials, particularly copper and steel. Thus in a very literal fashion, I also ‘paint’ with fire and water.

CONTACT AND WEBSITES

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