



Moitreyee Chowdhury

25 years ago, Moitreyee Chowdhury stood on the roof of her third floor apartment in Delhi. If only she could capture that busy, frantic, wonderful city on her drawing paper. The wall on her room was her first canvas, and so were the pages between the chapters of her history book. She grew up in India, drawing, painting, singing loudly, and laughing even more loudly.

After getting a BFA from the College of Arts in Delhi, Moitreyee learned German and did an Internship with the Theater Das Tat in Frankfurt, Germany. All that she had seen on the roof, came to life in the the three months of the German Theater. Circumstances brought her to California, where mentors and artists Paddy Moran and Katie Frank led her to the few years of intensely exploring more materials and thoughts that shaped her creative thinking process. Moitreyee found her calling, as she got the opportunity to teach children art and wrote curriculum with Piya Ghosh Mitra for the Induz World Artz program.

This year started with Open studios, and her work selected for Olive Hyde Art guild's Textile exhibit. She was recently selected by the jury to participate in the 50/50 show at Sanchez Art Gallery, Pacifica, CA. For 50 days she created a piece a day for the show.

Presently she teaches, paints, and sings loudly and laughs even louder in her studio/living room in Palo Alto, California.