



## Emily Grosholz

### Biographical Note

Emily Grosholz is a poet, literary critic and philosopher. She is the author of five collections of poetry, including *Leaves / Feuilles*, a book created in collaboration with the artist Farhad Ostovani, and with translations in French by Alain Madeleine-Perdrillat (William Blake & Co., 2007). She is the author of three books of philosophy, and most recently has edited a special issue of *Studia Leibnitia* on Leibniz and time (forthcoming in 2013), and a collection of essays *Logic and Knowledge* with two philosophers from the University of Rome, Carlo Cellucci and Emiliano Ippoliti (Cambridge Scholars Publishing, 2011). She spent the second half of 2011 in Paris with a Research in Paris grant from the city of Paris, where she finished work on a translation of Yves Bonnefoy's *Début et fin de la neige*, which has just been published by Bucknell University Press / Rowman & Littlefield, with a new preface by the author and eight watercolors by Farhad Ostovani. She has served as an advisory editor for the *Hudson Review* for almost thirty years; her translations of Yves Bonnefoy, Jorge Luis Borges and (with Larissa Volokhonsky) Olga Sedakova are included in the forthcoming collection *Poets Translate Poets: A Hudson Review Anthology*, edited by Paula Deitz. The Autumn 2012 issue of the *Hudson Review* contains her translations from Old French of songs by Thibaut de Champagne, which will be performed by Alla Francesca, the resident musicians at the Musée de Cluny, Paris, at the Metropolitan Museum of Art in December. Six of her poems about her four children can be found in the current issue under Art & Music / PDF, since she has recently acquired the habit of combining her poems with photographs: "The Choir" was first published in the *Hudson Review*, and "First Piano Lesson" in the *American Suzuki Journal*.

