

VIBRATIONS

The Adventures and Musical Times
of David Amram

David Amram

MUSIC / BIOGRAPHY

"*Vibrations* was a revelation for me. I identified totally with Amram's *joie de vivre* style, which illuminates the pages of *Vibrations*. ... One thing is certain: Amram remains the most indefatigable musician of our time."

—FROM THE FOREWORD BY DOUGLAS BRINKLEY

"[Amram] is a godsend to those who believe in the power of music to change lives and to inspire."

—WYNTON MARSALIS

"An utterly refreshing and rollicking ramble through the world of contemporary music, under the wing of a rambunctious tour guide who is guileless yet informative, funny yet perceptive, exhilarated yet earnest. Every profession should have its Amram!"

—GEORGE PLIMPTON

"David Amram is all joy."

—FRANK MCCOURT

"It is a sad book and uproarious, naïve and knowledgeable, insane and finally as straight as the top of Amram's piano. It is one man's struggle for the kind of authenticity in life and in music, which everything in our time seems designed to frustrate and destroy."

—ARTHUR MILLER



DAVID AMRAM has composed more than 100 orchestral and chamber music works; music for Broadway theater and film, including the classic scores for *Splendor in the Grass* and *The Manchurian Candidate*; and two operas, concertos, and the score for *Pull My Daisy*, narrated by Jack Kerouac. Amram was Kerouac's first musical collaborator, and they premiered New York City's first ever jazz/poetry readings in 1957. He has collaborated with Leonard Bernstein, Dizzy Gillespie, Lionel Hampton, Charles Mingus, Dustin Hoffman, Thelonious Monk, Willie Nelson, Nancy Griffith, Johnny Depp, Odetta, James Galway, and more.

Today Amram continues to compose symphonic music while traveling the world as a conductor, soloist, jazz artist, visiting scholar, and narrator in five languages. His other two books, *Upbeat: Nine Lives of a Musical Cat* and *Offbeat: Collaborating with Kerouac*, are published by Paradigm Publishers.

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"A valuable, readable
musicologists's tale."

—JACK KEROUAC

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