

Ballad Singer

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pour soprano, violon et saxophone soprano 3mn35
Poème de Fiona Sampson

Pizz.B. : Pizz.Bartok
S.v. : sans vibrato

+ : Pizz main gauche
v. : vibrato P. : ponticello

The musical score is divided into three systems, each with three staves: Soprano, Violon, and Saxophone soprano. The tempo is marked as quarter note = 52. The key signature has one sharp (F#) and the time signature is 4/4.

System 1: The Soprano part begins with the lyrics "I see the sto-ry unfold-----". The Violon part starts with the instruction "liscio" and includes markings for "S.v." (sans vibrato) and "v." (vibrato). The Saxophone part has dynamics ranging from *mp* to *mf*. The system concludes with a fermata over the word "unfold".

System 2: The Soprano part continues with "(halluciné) 'Waves a cauldron' 'death-----'". The Violon part features trills and tremolos, with dynamics from *p* to *f*. The Saxophone part includes a section of 8 notes and trills, with dynamics from *p* to *f*. The system ends with a fermata over "death".

System 3: The Soprano part has the lyrics "'Blood--' 'on snow-----' 'cold stone' 'cold stone'". The Violon part includes trills and tremolos, with dynamics from *p* to *f*. The Saxophone part features a section of 9 notes and trills, with dynamics from *p* to *f*. The system concludes with a fermata over "cold stone".

12 $\bullet = 48$

S.

V. *accel.* *a tempo* *8^{vb}* *~v.*

S. sop. *accel.* *a tempo* *S.v.* *mp*

5 6 8

16 "The dead say the morning song"

S. *f* *mp* 3

V. *f* *mp* *Pizz.*

S. sop. 10

20 "Quench the fierce thirst of the dead" "Fire---" "blurring" "snow ---wings"

S. *f* *f* *mp* *p*

V. *P. Pizz.* *f* *mp* *f* *Pizz.*

S. sop. *sofflé* *p*

8^{vb}

(hallucinée)

Pizz.B. : Pizz. Bartok + : Pizz main gauche **S.v.** : sans vibrato
v. : vibrato **P.** : ponticello

24 "silence" "I-----"

S. *chuchoté* *pp*

V. *sourdine*

S. sop. *soufflé* → *son* *p*

28 o---pen---" "My-----"

S. *mp*

V. *S.v.* *v.* *mp*

S. sop. *pp* *mf* *6* *flattern.....* *6*

32 eyes----- on-----a-----sword-----"

S. *f* *mf* *f*

V.

S. sop.

Pizz.B. : Pizz.Bartok + : Pizz main gauche **S.v.** : sans vibrato
v. : vibrato **P.** : ponticello

40 $\bullet = 40$ "a door-----"

S. *mf* *rall.* *A tempo* *rall.*

V. *pp* *rall.* *A tempo* *mp* *mf* *rall.*

S. sop. *pp* *mp* *mf*

46 *A tempo* *8^{vb}*

S. *A tempo*

V. *mf* *très lié* *mp* *p*

S. sop. *A tempo* *très lié* *flatter*

v.léger

53

S.

V. *v.*

S. sop. *souffle*

Pizz.B. : Pizz.Bartok + : Pizz main gauche S.v. : sans vibrato
 v. : vibrato P. : ponticello